

5th SPORT PHOTO, 2022

INTERNATIONAL SALON OF PHOTOGRAPHY

The **5th Sport photo** International Salon of Photography, organized with the aim of raising awareness about sports and health, promoting sports in the community and demonstrating sports capabilities using the art of photographers, by the National Olympic Committee, with the support of the National Paralympic Committee, Ministry of Sports and Youth, the Ministry of Culture and the Association of Iranian Writers, Journalists and Sports Photographers.

CONTACTS

Chairman: Dr. Seyyed Mojtaba ALAVI
email: SportFilmPhoto@gmail.com

SECTIONS

The Salon will consist of 6 sections, all digital:

- A. Professional Sports**
- B. Qatar World Cup Qualification**
- C. Other Sports Activities**

Each entrant may submit a maximum of 6 images in each of the 3 sections.

Rules & Submission: www.Sport.Salon.Photo

Image Size: Photos must be in **JPEG, RGB** file format, maximum 2 MB.

Maximum Dimensions: 1920 pix. Horizontal side and 1080 pix. Vertical side.

PDF CATALOGUE & Certificate of Acceptance/Award is downloadable from the **Result Page** of the site.

ENTRY FEES

No need to pay entry fee! This exhibition is free.

CALENDAR

- a) **Closing date:** 28 May 2022
 - b) **All judging completed by** 18 June 2022
 - c) **Notifications sent by** 2 July 2022
 - d) **On-Line Gallery posted by** 12 September 2022
 - e) **Awards mailed by** 12 October 2022
 - f) **Catalogs posted by** 12 October 2022
 - g) **Public Showings of Projected Images by** 12 October 2022
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DEFINITIONS

All entries shall conform to the section related definitions.

All Photos in the **All Sections** shall conform to **Photojournalism** definition.

Photojournalism Definition:

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of

dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width.

Professional Sports Definition: Any professional sports activities in any sport field, including football competitions, except for the Qatar World Cup Qualifications. Photos can be from the competition itself or its sidelines, fans & etc.

Qatar World Cup Qualification Definition: The photos could be from the Qatar FIFA World Cup Qualifications matches or its sidelines, fans & etc. The submitted photo must be able to prove that it was taken in the qualifying matches of the Qatar FIFA World Cup. Either the photo must be self-explanatory that it is taken in a Qatar FIFA World Cup Qualifications match or at the request of the organizer, the photographer must send the RAW file of other frames taken in the same match before or after this photo.

Other Sports Activities Definition: Amateur and public sports activities, sports and community health, sports and occupations, workers' sports, public sports, indigenous games and sports, neighborhoods and municipalities, or behind the scenes of sports films.

JURY (All Sections)

- ✓ Ali SAMEI, MFIAP, EFIAP/g, ESFIAP
- ✓ Dr. Mojtaba AGHAYI
- ✓ Reza MOATARIYAN
- ✓ 4th judge will be announced soon!
- ✓ 5th judge will be announced soon!

AWARDS

Totally \$3000 USD Cash Prizes (\$2050 USD + 2950 Qatari Riyal)

Awards in the Professional Sports Section:

- 1st award: \$600 + Exhibition Trophy
- 2nd award: \$450 + Exhibition Trophy
- 3rd award: \$350 + Exhibition Trophy
- 2-Honorable Mention Certificates

Awards in the Qatar World Cup Qualification Section:

- 1st award: 1500 Qatari Riyal + Exhibition Trophy
- 2nd award: 900 Qatari Riyal + Exhibition Trophy
- 3rd award: 550 Qatari Riyal + Exhibition Trophy
- 2-Honorable Mention Certificates

Awards in the Other Sports Activities Section:

- 1st award: \$350 + Exhibition Trophy
- 2nd award: \$250 + Exhibition Trophy
- 3rd award: \$150 + Exhibition Trophy
- 2-Honorable Mention Certificates

RAW FILE REQUEST:

The original file (file containing the data recorded by the sensor, if so, the RAW file) all winning and accepted photos should be submitted to the salon to check compliance with the definition. Failure to submit an RAW or JPG file without editing can result in the photo being removed from the Salon.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from Result@Salon.Photo. Notifications will **not** be sent by post. Also you may download a PDF certificate of acceptance/award and an Excel file of your results from your account. Just login to your account and go to "**My Results**" page on the left menu. There is an available option to resend your report card to your email by yourself, too.

PARTICIPATION

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone (amateur and professional photographers from all over the world); however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website.

Entry: An Entry consists of, up to and including, six (6) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Submission of works:

Images and a completed entry form must be submitted on line using the exhibition website.

You MUST use only the English alphabet and numeric (A-Z, 0-9) when submitting an entry. Don't use special characters such as - _! ? & @ ! i Ş ş Ğ ğ Ç ç Ñ ñ Ö ö À à Ä ä Â â É é È è Ê ê Ë ë Ó ó Ò ò Õ õ Ö ö Ø ø Ô ô Ù ù Ú ú Û ü

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Color Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. The projection background is black, Please **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 3-5 pixels wide.

ORGANIZATION

An entrant's images will not be presented to the judges consecutively. An entrant's six images will be distributed throughout six rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

JUDGING METHOD

It will be Online Judging and the Salon Chairman will be responsible for all set-ups.

Award session will be done at the video conference by the jury viewing the images together.

Judges will be using equipment capable of displaying images at 100%.

The monitors will be color-calibrated for the judges during judging.

The jury's decision is final and it cannot be changed in any case.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACHES OF RULES

By the sole act of submitting his/her images or files to a salon under the organizer Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by the organizer to establish if these obey to the salon Rules and definitions,
- that the organizer will use any means at its disposal for this undertaking,
- that any refusal to cooperate with the organizer or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be removed from the salon by the organizer,

IMPORTANT: Concerning digital entries, the organizer recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with the organizer regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with the organizer regulations or definitions can be requested by the organizer or by the organizer, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and immediately following the questionable image. If he/she failed to provide what is required, the phot can be removed from the salon.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS
